

CORPORATE TALENT OFFERING

Soapbox
AGENCY

POSTER CHILD

WHO WE ARE



Soapbox Agency & Poster Child are recognised as Australia's leading talent agency and entertainment provider for clubs, festivals, corporate events, casinos & special events on a national & international scale. Our ever growing roster of talent can accommodate events of all sizes & budgets.


Our Corporate division specialises in providing exceptional talent for awards nights & gala dinners, product launches, fashion shows, half time sporting entertainment, media & red carpet events, Christmas parties & MORE! Our professional talent options are guaranteed to add excitement & sophistication to your event's experience.


We understand that talent is one of the most important components of any event so therefore we work closely with our clients to ensure that our delivery exceeds expectations, and that suitable talent is booked for each event. Soapbox Agency take pride in the fact that we have one of the most varied & deep talent pools in the industry; we seek out unique & cutting edge opportunities to entertain and add excitement to our client's events.


For more information, please contact Mariah Diamond – mariah.diamond@tmrw.com.au


OUR ARTISTS


HAVANA BROWN

 **944K** facebook.com/djhavanabrown

 **201K** instagram.com/djhavanabrown

 **42.4K** soundcloud.com/havana-brown

 **137K** [@djhavanabrown](https://twitter.com/djhavanabrown)

 havanabrownmusic.com

Havana Brown is a modern-day renaissance woman. Since she went supernova with her first single as a pop artist, the already phenomenally successful DJ has steadily taken over the charts as well as the clubs. She has toured the world from Tokyo, to Paris to Miami and everywhere in between. She's supported the likes of Britney, Gaga and Rihanna, has almost half a million Facebook followers and her own billboard in Times Square. All this before her first album.

Flashing Lights, her hotly anticipated debut album, is everything you would hope for from a trendhunter who is able to cherry-pick her collaborators. With super-producers RedOne, Afrojack, R3hab, Cave Kings, Carl Ryden and Rodney 'Darkchild' Jerkins at the controls, it combines dance-floor anthems with the freshest beats and Havana's dark allure.

Already you'll be familiar with quadruple-platinum hit 'We Run the Night (Feat. Pitbull)' – the little number that was reworked by US producer RedOne and went on to sell 2.5 million copies around the world.

Havana Brown is the Queen of the corporate world having performed at The Australia Open, Asian Cup Opening Ceremony, MTV beats & Eats, Nike NTC tour, V8 supercars and the Arias (just to name a few).






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OUR ARTISTS

timmy

Trumpet

-  **1.5M** facebook.com/timmytrumpet
-  **1M** instagram.com/timmytrumpet
-  **236K** soundcloud.com/timmytrumpet
-  **111K** [@timmytrumpet](https://twitter.com/timmytrumpet)
-  timmytrumpet.com

Multi-Platinum selling artist Timmy Trumpet is currently ranked Australia's #1 DJ (ITM Awards 2015), averaging 10 flights a week, and juggling over 200 shows per year including major clubs and festivals around the world. His latest smash "Freaks" featuring Savage has dominated charts and radio stations in 30+ countries with over 50 million views on YouTube, making it Ministry of Sound's highest ever selling single.

No stranger to the limelight, Timmy Trumpet won 'Young Musician of the Year' at age 13 before being granted a full scholarship to the Conservatorium of Music, where Sydney Symphony Orchestra's Anthony Heinrich tutored him. Within two years he secured a position as the leading solo trumpet player in the Australian All-Star Stage Band, taking part in an extensive European tour covering some of the world's biggest Jazz Festivals. After developing perfect pitch at a young age, Timmy's progression into dance music has been propelled by his ability to effortlessly mix in-key whilst mastering the art of improvisation allowing a seamless transition from jazz to dance music.

"After discovering Jazz I began to jam over everything and anything, mainly stuff on the radio. It wasn't long until I discovered house music, met a DJ, and then played my first gig. I drove home that night knowing this is what I wanted to do for the rest of my life."

The Live DJ/Trumpet cross-over experiment proved a great success, providing the launching pad for an acclaimed career in dance music production. Timmy now boasts a catalogue of hits including 'The Buzz' (Beatport #1) 'Hipsta' (ARIA Club #1) 'Freaks' (5 x Platinum) as well as a string of successes with labels like Dutch powerhouse Spinnin' Records, Hussy and Universal Music. Timmy's latest collaboration with Carnage and KSHMR 'Toca' is due for release ahead of his upcoming US Tour. Having just returned from a recent sold-out European tour and 40+ date North American tour as well as huge successes at home, Timmy is set on bringing his captivating shows to crowds, clubs and festivals for years to come.

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OUR ARTISTS

FISHER



 **194K** facebook.com/Followthefishtv.tv

 **694K** instagram.com/followthefishtv

 **119K** soundcloud.com/fish-tales

 **46.7K** twitter.com/followthefishtv

 followthefish.tv

FISHER arrives in 2019 surfing a tsunami of hype. 2017 was his breakout year. His signature single, "Ya Kidding", was one of the top tracks of the year, landing at #2 in the Ibiza Shazam chart overall for the summer. His follow up, "Stop It" might as well have been even bigger, with both tracks netting millions of streams on Spotify alone and becoming inescapable on dancefloors for months.

'Losing It' came in a #2 on the 2018 JJJ Hottest 100 and was arguably the biggest dance record internationally of that year.


The Australian producer has brought his inimitable personality to his productions, creating infectious tunes and cheeky vocal hooks that crawl up inside your ear and won't leave you alone.

He is a singular presence in the booth, with an infectious energy, stage-wide smile, and a killer record-bag. On an unstoppable roll, FISHER is one you won't be able to take your eyes off in 2018. Follow the Fish!


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OUR ARTISTS

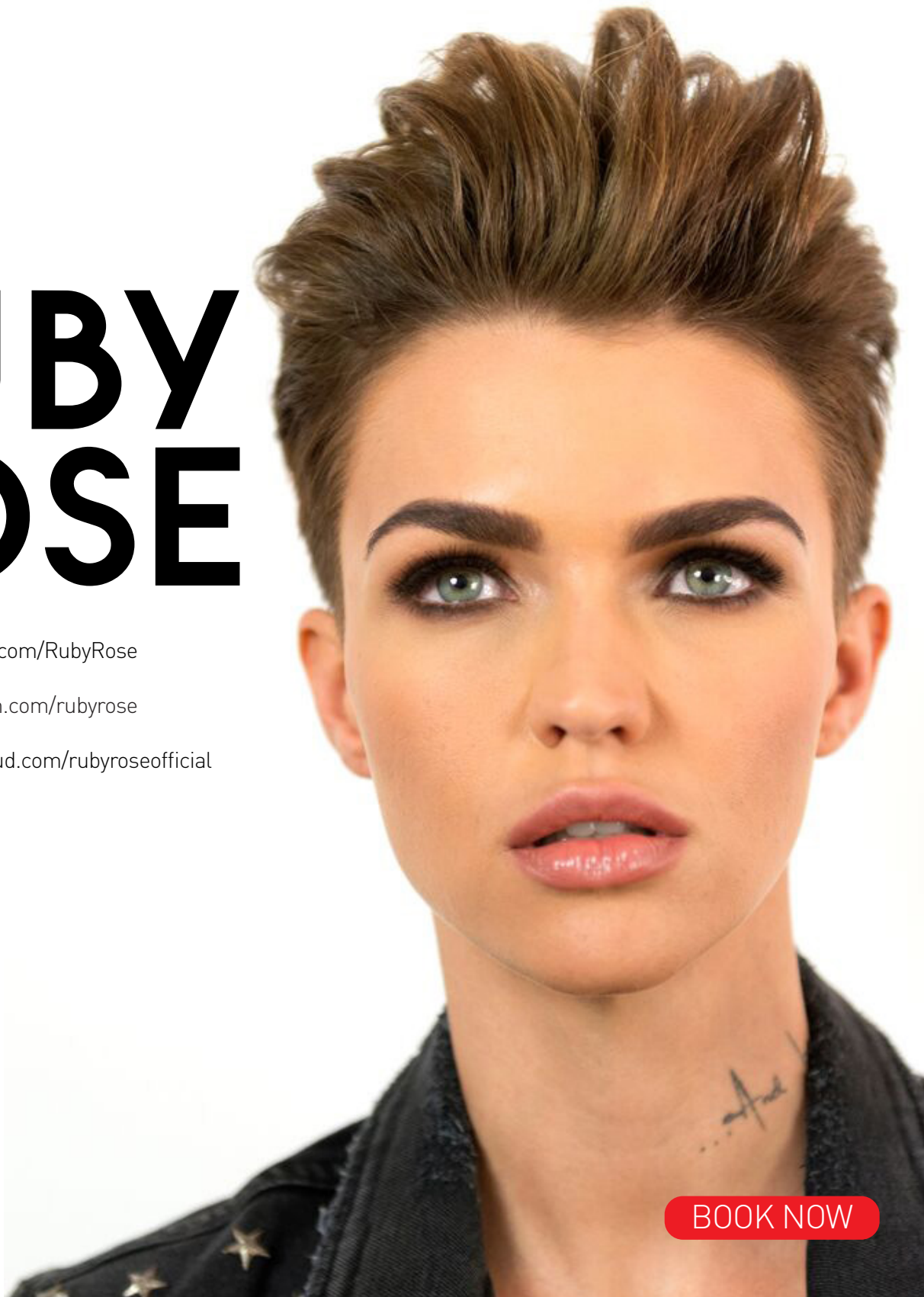
RUBY ROSE

 **5.6M** facebook.com/RubyRose

 **14M** instagram.com/rubyrose

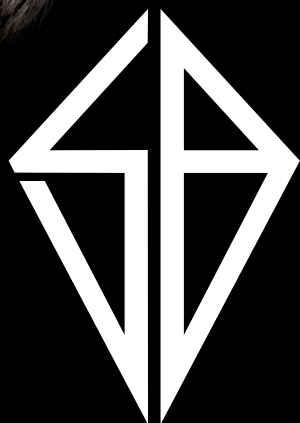
 **31.6K** soundcloud.com/rubyroseofficial

No introduction needed.








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OUR ARTISTS



STAFFORD BROTHERS

-  **401K** facebook.com/staffordbrothers
-  **59.1K** instagram.com/staffordbrothers
-  **31.4K** soundcloud.com/staffordbrothers
-  **38.6K** [@staffordbros](https://twitter.com/staffordbros)
-  staffordbrothers.com

The Stafford Brothers are the hottest Australian EDM export to hit the United States. Currently ranked the #1 DJ's in their homeland (ITM Awards, 3 years running) as well as ranking in the 2013 DJ Mag Top 100, brothers Matt & Chris Stafford made their way to the West Coast, now residing in the Hollywood Hills of LA.

Shortly following they were the first ever electronic act signed to Cash Money Records and released their debut single with the label, 'Hello' featuring Lil Wayne and Christina Milian. 'Hello', still in its early stages of Australian release hit triple platinum selling status reaching #4 on the official singles chart and #1 on iTunes [Dance] sitting inside of the top 5 most played tracks on radio this year.





A number of remixes of the track went on to take out #1 on Beatport within their respective genres, with one particular mix clocking over 1 million plays on SoundCloud. 'Hello' has also been nominated for 'Song Of The Year' in the 2013 ARIA Awards.

Not only are the Stafford Brothers the number one DJ's in their homeland, they're also involved in a number of industry related ventures. The brothers have their fingers firmly on the pulse of DJ development as partners in Australia's #1 EDM booking agency 360 Agency and their very own interactive educational website, DJ Master Course.

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OUR ARTISTS

BROOKE EVERS

-  **209K** facebook.com/BrookeEvers
-  **576K** instagram.com/BrookeEvers
-  **9K** soundcloud.com/djbrookeevers
-  **37K** [@BrookeEvers](https://twitter.com/BrookeEvers)

Brooke Evers is one of the hottest Australian DJ exports to venture across the shores into Asia, Europe and the Americas. In her home country of Australia, she hosts her very own weekly radio show on the nation's largest network.

With notable remix productions of original artists such as Savage, Matt Corby, MITS and Marcus Santoro, Brooke Evers is fast becoming the full package. DJ, Producer, TV personality, Brand Ambassador and one of the hottest international cover models Australia has witnessed.

Brooke Evers is certainly one to watch in 2016 as Australia's hottest EDM talent prepares for her #IPartiedWithBrookeEvers tour of North America, with shows in Mexico, Canada and the United States.

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OUR ARTISTS



 **10K** facebook.com/casualconnection

 **14.5K** instagram.com/casualconnection

 **30K** soundcloud.com/casual-connection

The Casual Connection AV show is here. Strap in. Two turntables, one screen, all the feels. Casual Connection AKA Lukasz Ru-Kasu is diving headfirst into the colourful and chaotic world of AV and he's not coming up for air until he's sent you to your happy place. Sampling, editing and re-working classic tracks from your youth seasoned with today's best and boldest, it's a top drawer collection of beats, vocals and killer hooks, glued together by his unadulterated passion for good tunes and good times. Charging through golden moments of the last thirty years at breakneck pace, Lukasz is cherry-picking the very best bits of your musical education and serving them back to you with a twist. But the tunes are only half the party. Scouring the archives for the best vision pop culture has to offer, Casual Connection expertly pairs party jams with a playful visual collage, drawing on classic films, music videos, Youtube sensations and even some of the more glorious memes that have graced the interwebz in our time. No rules, no running order; the only limit is your imagination. Nineties and noughties r'n'b and hip hop is the main order of the day for this show, but don't expect CC to be pigeonholed. He could just as easily dive back to the disco and pop divas of the seventies as leap forward to a modern-day house banger. Whichever road he takes, there are sure to be some surprise turns and a couple of speeding fines, because Casual Connection keeps his dance floors at full throttle.

BOOK NOW

OUR ARTISTS

Apollo Jackson



f 36.9K facebook.com/apollojacksonofficial

190K instagram.com/apollojacksonofficial

70 soundcloud.com/apollojacksonofficial

154 [@apollomagician](https://twitter.com/apollomagician)

Australian born Apollo Jackson is the combination of an Extreme Athlete, Stuntman, Escape Artist, Music Artist and world renowned Magician. But what many people don't know is, it's his humanitarian work, not his business ventures that fuels his passion.

Apollo has been featured in over 276 publications across 3 countries, countless Television and radio appearances and performed at some of the world's most iconic venues.

Known for his wild stunts and edgy persona, Apollo made headlines for predicting the top three Melbourne Cup place getters a week before the event back in 2016.


Dubbed by the media as "Australia's answer to Dynamo, the most electrifying man in modern entertainment."

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OUR ARTISTS



Vamp

 **1.3K** facebook.com/vamplive






The past seven years have been busy ones for VAMP, playing not only in Australia but also internationally at the hottest venues and festivals. Last year alone the girls have played for Optus in Shanghai, were requested by Shane Warne to jump on the decks two years in a row for his foundation, headlining for The Grand Prix at The Fire & Ice Ball for Ferrari, being requested by George Calombaris at the opening of his new restaurant 'Mamma Bubba' and also being requested by Peter Helliar for the media launch of his new ABC TV show "It's A Date". VAMP were also booked nationally for The Rainbow Run, raising some big bucks for charity and were requested by Joel Egerton to play at the wrap party for his film Felony. The girls have also supported Danish pop-group AQUA & Timomatic on their Australian tours.

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OUR ARTISTS



MITCHELL WICK

-  **8.5K** facebook.com/iammitchellwick
-  **392K** instagram.com/mitchell.wick
-  **295** soundcloud.com/mitchellwick
-  **1.8K** [@iammitchellwick](https://twitter.com/iammitchellwick)
-  mitchellwick.com


Mitchell Wick is an Australian DJ, who is also known for his success on the international modelling stage. His love of house music inspired him to pursue DJing and has led to special event and club performances all across Australia. After being discovered by a scout at the Miami Music Conference in 2014, Mitchell has risen as a prominent music and fashion influencer, traveling throughout the USA and Europe shooting covers and


campaigns. The Aussie globe-trotter has been growing an empire of loyal fans who follow his life behind the scenes, his social media exclusives and resonate with his mixes on Soundcloud. Following on from a successful tour of Indonesia and USA, Mitchell's returning to his roots and heading back home in time for the Australian summer.

BOOK NOW


OUR ARTISTS

Kilter

 **36.6K** facebook.com/kilterbeats

 **9.4K** instagram.com/kilterbeats

 **41.5K** soundcloud.com/kilterbeats

 **3.2K** [@kilterbeats](https://twitter.com/kilterbeats)

 kilterbeats.com

Adored by listeners from all corners of the internet and festival goers alike for his euphoric, energised sound, Kilter is the moniker for 24 year old Sydney rising star Ned East. Having amassed 33 million streams online, multiple visits to the Top of Hype Machine charts and triumphed in the triple j Like A Version studio.

It's a pretty good indication of a young artist's trajectory when they're being selected by the heavy hitters of the game like ODESZA, MØ, Duke Dumont and London Grammar to remix their big singles on the back of just a handful of originals. Likewise when they're scaling the heights of The Hype Machine charts to #1 and then a remix for UK sensation Ben Pearce amasses streams in the millions. Yeah, Sydney producer Ned East, who's become best known as Kilter through such high profile releases, has done all that at just 24 years old. Cool, right? Well, Kilter's just getting started.

Having quickly developed a reputation as a gun producer in the studio, Kilter's thrown us a juicy plot twist and keenly stepped up his game as an accomplished live performer too. Flanked by electronic drums and synth-gear galore, Kilter's live set delivers on the promise of an actual, well, live performance with limbs flying fast between keys, sample pads and drumstick duties.

"When it came time for me to bring my music to the stage having an instrument in my hand is what felt most natural," Kilter says of his show, crediting an upbringing surrounded by music at home and jamming in school jazz bands. "Using drums, keyboards and samplers I can perform and express myself in a way that's unique to that particular show and crowd," he says. "That uniqueness is what I've always loved most about seeing my favourite artists perform and it's what I try to capture at a Kilter show."

The lively setup has been winning Kilter a slew of new followers at key Australian festivals like Splendour In The Grass and Falls Festival, not to mention magnetising crowds as the main support act for RÜFÜS, Hermitude and Little Dragon's national tours. Those new fans kept Kilter on the road for an extended 'Shades' EP tour that clocked up a bonkers 24 dates across Australia and New Zealand hitting the capital cities and then causing a froth in regional spots like Bathurst, Mandurah and Townsville.

While keeping mum on just who we can expect to show up next Kilter's track record of collaborations inspires promise for what's ahead; there's the signed and certified banger 'Fool For You' with Sydney singer Micah Jey, dusty hip hop-inspired beats with GRMM ('Look At Me'), 'Gravel Pit' with Matt Miller that got an almighty Flume remix, and the euphoric bounce of his team up with Porsches on 'Want 2'.


So let's check in again with how Kilter's trajectory is looking for 2016 and beyond. It's up, way up.




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OUR ARTISTS


Darude

 **113K** facebook.com/Darude

 **27.4K** instagram.com/darude

 **29.4K** soundcloud.com/darude

 **24.7K** [@Darudevil](https://twitter.com/Darudevil)

 darude.com

To date Darude remains one of dance music's most influential stars. At the age of 24 and at the height of the trance boom of the early 00's Finnish DJ / artist / producer Ville Virtanen created the milestone single 'Sandstorm' under his pseudonym Darude. The track went on to become one of the biggest selling dance singles in the history of electronic dance music with global sales of over 6 million units and to date featured on hundreds of compilations worldwide.

What started out as a national release in Darude's native home of Finland went on to become a worldwide phenomenon taking 'Sandstorm' to #1 on the Finnish Dance Chart; a spot that it would dominate for 17 weeks. Released in June 2000 by Neo Records the track would see Darude become the first Finnish artist to reach the Top 3 positions on the UK singles chart. Following this, 'Sandstorm' went on to go Platinum and became the 'World's bestselling 12" vinyl' of 2000. The track attained cult like status and gained strong support from industry heavyweights such as Radio 1's Pete Tong, Tiësto and Paul van Dyk, as well receiving phenomenal radio support from national stations in over 70 countries. Still swelling in sales today 'Sandstorm' achieved Gold status in digital sales in the US in 2010 and Platinum in the UK in 2015, and re-entered the UK Top 40 Dance Chart in 2011, whilst finding new supporters in the likes of Calvin Harris, Hardwell, Zane Lowe, Diplo and Laidback Luke.


His resume of accolades is a testament to the exponential growth of his profile as an international artist. Over the years, he's appeared on TV networks such as BBC, NBC, CNN and MTV, as well as having won a number of prestigious awards that include 2 x German Dance Awards, Dance Star Award, USA Golden Turntable DJ Award and is a 3 x Finnish Grammy Award winner. His name has also appeared in numerous public-voted polls with previous entries in the Top 100 DJs Poll and America's Favourite DJ.


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OUR ARTISTS



LIONETTE

 **5.2K** facebook.com/lionettemusic

 **58.3K** instagram.com/lionettemusic

 **1.1K** soundcloud.com/lionettemusic

 lionettemusic.com


Among her many achievements LIONETTE is an accomplished actress, model and brand ambassador with numerous international and local short and feature films, commercials, music videos, radio/TV interviews and print advertising campaigns. She was featured in Vogue Italia online on two separate occasions with her modelling career taking off further with two nationwide modelling awards from Australian Fashion Bash. LIONETTE is no stranger to representing prestigious brands after being chosen as the face of CPR hair, she's walked the runway for Sri Lankan fashion week in Colombo which aired on Art TV Sri Lanka. U.S designer Desi Allinger chose her to walk in runway shows in Sydney and then again in the United States in Portland for Paint the Runway Purple. She's represented Australia at the International Indian Film Festival in Goa India and was cast in her first international TV series as Andrea for season 6 of the hit Japanese TV Show "Otona No Kiso Eigo".


LIONETTE has had the pleasure of representing the following brands – GHD, Swarovski, Myer, David Jones, Platypus Sneakers, CPR Hair, Mercedes Benz Fashion Week, Sephora, Supre, MECCA, NARS, AUS Turf Club, The Star Casino Sydney and Tourism Australia.


BOOK NOW




SAVAGE

 **68K** facebook.com/SavageDkonz

 **16.6K** instagram.com/savage_nz

 **6.3K** soundcloud.com/dawnraidmusic

 **9.3K** [@saveddkonz](https://twitter.com/saveddkonz)

 dawnraid.co.nz

With an appetite for success bigger than a rampaging Godzilla, Savage is breaking all the dance music rules. Who else dominated the airwaves and hung two quadruple platinum selling singles plaques on their wall in 2014? The voice behind the four times platinum selling dance record, "Swing", with Joel Fletcher and viral radio smash hit "Freaks" with Timmy Trumpet is Savage. The five times Platinum "Freaks" is the bonafied global bounce anthem. It was #3 in ARIA Singles Chart Australia, #11 Single in France, #9 Sweden, has amassed 70+ million views online and reached #22 on the Global Shazam chart. And with 16 licensing partners for "Freaks" globally, including signing with Republic for the USA, the international rampage of Savage is just starting.


It's no secret that Savage is multi genre artist, having sold in excess of 2 million records as a hip hop artist, but it was his breakthrough into the global dance realm that championed his third #1 single and turned the local hero into a dominating success worldwide. His new hybrid of bounce, trap and bigroom EDM has relished at the core of the international dance scene, garnering the support of Hardwell, Skrillex, W&W, TJR, VINAI, Bingo Players, Baauer and more of dance music's elite. Signed with Ministry of Sound Australia, Savage is set to release is hugely anticipated follow up single to Freaks in April. Savage is the big man with the big voice and even bigger talent.


BOOK NOW


OUR ARTISTS




POTBELLEEZ DJs

 **67.9K** facebook.com/The-Potbelleez

 **3.9K** instagram.com/thepotbelleez

 **323** soundcloud.com/the-potbelleez

 **61.2K** [@thepotbelleez](https://twitter.com/thepotbelleez)

The band incarnation of The Potbelleez has become such a mainstay of Australian popular music that it's easy to forget they made their name behind the decks of some of Sydney's sweatiest clubs. While anthems like Don't Hold Back, Hello, Are You With Me and From The Music have become festival-smashing bombs for Dave Goode and Jonny Sonic, The Potbelleez DJ's have never forgotten their roots.

The Potbelleez DJs should come as little surprise to those who've followed the two Irish expats over the past decade. "It's what we're best at," says Jonny, and few who have witnessed them behind their favoured battle station of four CDJs and two mixers would argue. The pair have a sixth sense when they DJ together, an instinct for what the other is about to do without so much as a sideways glance. "Jonny's got an ear for making the biggest reaction possible to really bring the crowd up," Dave says, "while I've got the backbone to set all that up."

Along the way, the duo set attendance records for Australia's biggest superclubs before the band took them to superstardom, and now The Potbelleez DJs are back where they belong. "There's no ego involved, no 'I want to take the limelight now'," says Dave of what makes their DJ sets so special. "The personality, the aggressive mixing and party vibe we have when DJing is always going to be our point of difference."


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BOMBS AWAY

 **848K** facebook.com/bombsawaymusic

 **47.3K** instagram.com/bombsawaymusic

 **209K** soundcloud.com/bombs-away

 **49.8K** [@bombsawaymusic](https://twitter.com/bombsawaymusic)

 letmeseeyourswagger.com

ARIA Nominated Multi-Platinum Artists, Partyboys and all-round Bad-Role-Models, BOMBS AWAY, are one of the few acts to hold down five concurrent Top 10 tracks on ARIA, Billboard, iTunes, & Beatport charts, along with Better Luck Next Time, Drunk Arcade, Party Bass, Supersoaker, Big Booty Bitches, Swagger & Get Stoopid, rocking high-rotation airplay around the world.


These guys also spearhead the BOMB SQUAD record label dominating the charts.


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OUR ARTISTS



HELENA ELLIS

 **7.1K** facebook.com/djhelenaellis

 **40.6K** instagram.com/djhelenaellis

 **372** [@DjHelenaEllis](https://twitter.com/DjHelenaEllis)

The Darling of Australia's club scene, Minx has recently seen the release of her single Hold On – a dark & moody timeless gem.

Minx has travelled the world DJ'ing with the likes of Madeon, Diplo, Deadmau5, Erick Morillo & Tiesto. She has also spun at the Grammy Awards after-party in LA and Brit Awards in London playing tunes to the likes of Coldplay & The Gorillaz.

Over the past year, Minx has played to audiences in Australia's biggest clubs including Pacha, Marquee, Electric Circus, Platinum and more as well as playing sets at Stereosonic Festival.


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GROOVE CITY

 **2.3K** facebook.com/WelcomeToGrooveCity

 **1.6K** instagram.com/groove__city

 **347** soundcloud.com/groove-city-funk

After making serious noise in the Australia club scene with their interactive DJ set and lavish outfits, the GC boys landed themselves a few big festival slots that quickly turned the DJ set into a multi-layered Disco experience. Since then, they've gone on to sell out venues around the country in the form of 'Groove City's Disco Deluxe'.

Groove City has solidified themselves as a one-stop-shop for generating studio 54-esque dancefloors, and curating the vibe of the party as soon as they walk through the door. Their energy on stage is infectious and their dance moves take you back to the roaring 70s.


Their list of corporate clients include the likes of MTV Australia, ABC, Contiki Travel, Pedestrian TV & Young Henry's to name a few.


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OUR ARTISTS



MINX

 **25.9K** facebook.com/DjMinx1

 **8K** instagram.com/dj_minx

 **3.6K** soundcloud.com/rache-minx

 **5.8K** [@dj_minx](https://twitter.com/dj_minx)

The Darling of Australia's club scene, Minx has recently seen the release of her single Hold On – a dark & moody timeless gem.


Minx has travelled the world DJ'ing with the likes of Madeon, Diplo, Deadmau5, Erick Morillo & Tiesto. She has also spun at the Grammy Awards after-party in LA and Brit Awards in London playing tunes to the likes of Coldplay & The Gorillaz.

Over the past year, Minx has played to audiences in Australia's biggest clubs including Pacha, Marquee, Electric Circus, Platinum and more as well as playing sets at Stereosonic Festival

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DISCOVERY

 **14.2K** facebook.com/DiscoveryAustraliasDaftPunkTributeShow

 **21.2K** instagram.com/daftpunk_discovery

 **258** twitter.com/discoverydaftp

Discovery is Australia's tribute show to the music and image of Daft Punk. Hailing from Melbourne, duo Damian Andres and Matt Campbell combine over 20 years of DJ'ing experience with their passion for the pioneering influence of French electro-house outfit, Daft Punk.

The boys have been performing across Australia since August 2012. Since their first album 'Homework', Daft Punk's music has had a major influence in the dance and electro scene worldwide, with breakout hits 'Around the World' and 'Da Funk'.





Daft Punk's second album, 'Discovery' was the inspiration behind the duo's title, which includes dance-floor classic 'One More Time'. Known for their electro funk and feel-good disco sounds, Discovery aims to bring you closer to the experience of Daft Punk with a full catalogue of unique remixes, live DJ'ing, state of the art costumes and professional lighting production. Every performance is memorable!

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OUR ARTISTS



TORI LEVETT

-  **3.3K** facebook.com/torilevett
-  **139K** instagram.com/torilevett
-  **534** soundcloud.com/torilevett
-  **184** [@torilevett](https://twitter.com/torilevett)

Tori's live show is a thumping DJ set of tear-the-house-down party tunes spanning across a wide range of

tempos and feels. Still fresh on the scene, Tori not long ago began cutting her teeth on local club DJ sets, elbowing her way into her own headline slots and more recently embarking on her own club

tours. On the road she has played shows alongside Peking Duk, Quix, Enschway and Party Thieves.



ALEX DIMITRIADES

-  **9.1K** instagram.com/alexandre_d_bentley

Star of the stage and screen, Alex Dimitriades' work on Underbelly, The Heartbreak Kid and WogBoy 2 have certainly planted him firmly on the map. Whilst best known for his long list of acting credentials, AFI nominated Alex has been an avid vinyl collector and disco aficionado for many years, spinning his soulful selection as A list functions, clubs and fashion week events. There is an excellent chance you could feel as if you are being transported back in time to Studio 54 when this vinyl loving, turntable spinning DJ hits the decks.






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OUR ARTISTS



TRUE VIBENATION

-  **6.4K** facebook.com/truevibration
-  **5.1K** instagram.com/truevibration
-  **978** soundcloud.com/truevibration
-  **779** [@TrueVibration](https://twitter.com/TrueVibration)
-  truevibration.com

True Vibration combine an irresistible blend of soul and Afrobeat backed by big bass, big beats and live horns.





Drawing from their African heritage and raised in the cultural migrant melting pot of Australia their sound takes influence in equal parts from Fela Kuti, Hugh Masekela and The Daptone Horns as it does from Outkast, Fat Freddy's Drop and Rudimental.

True Vibration has been picking up some serious steam in 2019, with tours to Africa, Europe and a massive Australian tour.

BOOK NOW



POOLCLVB

-  **10.9K** facebook.com/poolclvb
-  **2.1K** instagram.com/poolclvb
-  **9.2K** soundcloud.com/poolclvb
-  **769** [@POOLCLVB](https://twitter.com/POOLCLVB)

Beating to it's own drum of positive vibes & all round legit fun times is POOLCLVB. Defined not by a sound but more so a feeling, POOLCLVB culminates the fruits of chill & house with a distinct future edge; systematically unleashing a bounty of musical delicacies reminiscent of sunset bike rides along Venice Beach. POOLCLVB manages to blend in a forward thinking sound with nostalgic & carefree inspiration from the 90's, shaking it all up to masterfully deliver a dynamic cocktail of musical delight.

The love of house, infectious vocals, full-bodied basslines, & mesmerising hooks is the POOLCLVB way of business & within less than 12 months the flag has been well & truly been flied. Whether it be through cold pressed originals such as the ARIA charting jam 'Here You're Mine' or perhaps the jaw dropping remix styles provided for amigos & compadres Secondcity, Golden Features, Motez, Yolanda Be Cool, Kilter, Paces or Tube & Berger, its distinctly fresh & fruity on the palette every time.





Ending 2014 with a nation wide tour alongside Golden Features, POOLCLVB reached all nooks & crannies of Australia, preaching the good word of all things house.

BOOK NOW

OUR ARTISTS



KINDER

-  **7.2K** facebook.com/kindersounds
-  **15K** instagram.com/kindersounds
-  **1.7K** soundcloud.com/kindersounds
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You can't fake the kind of effortless cool that Kinder seem to radiate. Whether that's through their dancefloor-slaying sets or their effortless sense of style, sisters Savannah and Briony Osei make an impact that leaves a lasting impression.

Growing up in Maitland in NSW, the sisters come from a strong musical pedigree. Their mother, herself a singer, started them on an aural diet of her classic vinyl from an early age, inspiring Savannah to pick up both piano and guitar and both sisters to begin writing music before they hit their teens. Once they both turned 18, Savannah and Briony pursued their interest in electronic music and began DJing for friends' birthday parties and in the clubs around Bathurst where Briony went to university.





Their diverse range of musical influences, from Lorde to The Cure, Fleetwood Mac to Peking Duk, is clear in their track selection, dabbling in G-House, Vocal House and Tech House – these ladies can play from sunset to sunrise and never have a dancefloor empty. This fact has clearly not gone unnoticed, and Kinder have recently played at a number of festivals, including This That (2015/16), Mountain Sounds (2016/17), Groovin' The Moo & The Plot.

In addition to their musical prowess, Kinder have built many relationships in the fashion scene as people look to harness their incredible style and fashion prowess. This has seen them recently work with General Pants Co, Nike, Tree of Life and Coco Fields.

BOOK NOW



MELL HALL

-  **2.5K** instagram.com/mell_hall
-  **233** soundcloud.com/mellhall
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Mell Hall is a Melbourne based DJ, Music Writer, Publicist, Presenter, #boss lady.

Owner and operator of Copywriting/PR Agency 'The Library Bag', her words have graced Acclaim Magazine, Lifelounge Magazine, inthemix, Street Press Australia, Faster/Louder and many more. Her branding contributing to City Of Melbourne and Future Music Entertainment; as well as being the current host of Balcony TV Melbourne.

Deep Disco, that's her genre. She may have made it up, she may have not. But be assured, her world is relentlessly in [musical] time. Constantly looking after a plethora of artists/musicians in her PR realm. As one-half of Kolors, she has spun tunes for Carlton Dry, Quiksilver and Red Bull, supported Flume, Anna Lunoe and Disclosure, as well as taking on the Australian and International gig-circuit.

Now solo, she's occupied brand roles for Mini Cooper, David Jones, MSFW, Edwards & Co. and Etihad Stadium as well keeping the dance floors full at Melbourne identities Carlton Club, Revolver and Platform One.

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For all bookings & enquiries
please contact Mariah Diamond
mariah.diamond@tmrw.com.au

To view our entire roster please visit

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